

CARMINA BURANA

Fortuna Imperatrix Mundi

1 - O Fortuna

Carl Orff (1895 - 1982)

Pesante (♩ = 60)

ff

S
C
T
B

O For-tu-na ve-lut lu-na, sta-tu va-ri-a-bi-lis,
O For-tu-na ve-lut lu-na, sta-tu va-ri-a-bi-lis,
O For-tu-na ve-lut lu-na, sta-tu va-ri-a-bi-lis,
O For-tu-na ve-lut lu-na, sta-tu va-ri-a-bi-lis,

The first system of the musical score for 'O Fortuna' is in 3/2 time with a tempo marking of 'Pesante' and a metronome marking of ♩ = 60. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is marked 'ff' (fortissimo). The lyrics are 'O For-tu-na ve-lut lu-na, sta-tu va-ri-a-bi-lis,'. The vocal lines are written in treble clefs, while the bass line is in a bass clef. The accompaniment consists of chords and single notes.

♩ = 126

pp

5

sem-per cres-cis aut de-cres-cis; vi-ta de-te-sta-bi-lis
sem-per cres-cis aut de-cres-cis; vi-ta de-te-sta-bi-lis
sem-per cres-cis aut de-cres-cis; vi-ta de-te-sta-bi-lis
sem-per cres-cis aut de-cres-cis; vi-ta de-te-sta-bi-lis

The second system of the musical score is in 3/2 time with a tempo marking of ♩ = 126. It continues the vocal parts from the first system. The music is marked 'pp' (pianissimo). The lyrics are 'sem-per cres-cis aut de-cres-cis; vi-ta de-te-sta-bi-lis'. The vocal lines are written in treble clefs, while the bass line is in a bass clef. The accompaniment consists of chords and single notes.

13

nunc ob-du-rat et tunc cu-rat lu-do men-tis a-ci-em,
nunc ob-du-rat et tunc cu-rat lu-do men-tis a-ci-em,
nunc ob-du-rat et tunc cu-rat lu-do men-tis a-ci-em,
nunc ob-du-rat et tunc cu-rat lu-do men-tis a-ci-em,

The third system of the musical score is in 3/2 time. It continues the vocal parts from the second system. The lyrics are 'nunc ob-du-rat et tunc cu-rat lu-do men-tis a-ci-em,'. The vocal lines are written in treble clefs, while the bass line is in a bass clef. The accompaniment consists of chords and single notes.

21

e-ge-sta-tem, po-tes-ta-tem dis-sol-vit ut gla-ci-em.

29

Sors im-ma-nis et i-na-nis, ro-ta tu vo-lu-bi-lis,

37

sta-tus ma-lus, va-na sa-lus sem-per dis-so-lu-bi-lis,

45

ob-um-bra-ta et ve-la-ta mi-hi quo-que ni-te-ris;

53

nunc per lu-dum dor-sum nu-dum fe-ro tu-i sce-le-ris.

61

$\text{♩} = 144$

f

f Sors sa-lu-tis et vir-tu-tis mi-hi nunc con-tra-ri-a,

69

est af-fec-tus et de-fec-tus sem-per in an-ga-ri-a.

77 *ff* Hac in ho- ra si- ne mo- ra cor- de pul- sum tan- gi- te;

ff Hac in ho- ra si- ne mo- ra cor- de pul- sum tan- gi- te;

ff Hac in ho- ra si- ne mo- ra cor- de pul- sum tan- gi- te;

ff Hac in ho- ra si- ne mo- ra cor- de pul- sum tan- gi- te;

Hac in ho- ra si- ne mo- ra cor- de pul- sum tan- gi- te;

85 *cresc.*

quod per sor- tem ster- nit for- tem, me- cum om- nes

quod per sor- tem ster- nit for- tem, me- cum om- nes plan-

quod per sor- tem ster- nit for- tem, me- cum om- nes

quod per sor- tem ster- nit for- tem, me- cum om- nes plan-

92 $\text{♩} = 160$

plan- gi- te!

gi- te!

plan- gi- te!

gi- te!